



**The Joshua Smith Memorial Award  
for Best in Show**

**Kindly sponsored by  
Councillor Michael Megna  
To the value of \$400**

**Winner: Xavier Ghazi "Nick 2"**  
*Considered mark making with accurate tonal passages  
and just enough linework to convey without a doubt  
"PORTRAIT"*

**Section 1: Traditional**

**Winner: John Perkins "Filtered light"**

*Clean bold marks, good rhythm of trees, masterfully indicated undulation and distance of topography.*

**VHC: Peter Studley "Creek bed at Elder Stn, Mundi Mundi."**

*Simple, bold, confident, accurate marks. Careful consideration to tone on river bed take the viewer to the red earth bank.*

**VHC: Leeka Gruzdeff "Harvest"**

*Wonderfully atmospheric. Lovely bold, yet soft application.*

**HC: Suzy Strout "Ord River, West Kimberley".**

*Clever composition at the bottom of picture, not a flat horizontal. Nice bold darks of interesting shape.*

**C: Paul Barry "Sunlight and timber"**

**C: Maria Guthrie "Mort Dock, Balmain"**

**C: Sonia Arevalo "Rest in life"**



**Section 2: Watercolour, including opaque**

**Winner: Jean Murray "Green bottles"**

*Wonderful control of graded washes combined with Hard edge. Beautifully handled glassware.*

**VHC: Peter Studley "Superb Fairy Wren"**

*Complex, multi-coloured wash, great lost and found edges. Excellent use of raw paper particularly in large wash area.*

**VHC: Catherine Lowe "Flamboyance"**

*Wonderful folds and control of reds, beautiful drawing and watercolour application.*

**HC: Noeline Millar “Ellery Creek, Big Hole”**

*Great design and atmosphere. Simplicity of design, just enough light and dark linework.*

**C: Michelle Golding “Passage de Pablo”**

**C: Jeanette Milne “Afternoon at Avalon”**

**C: Diana Borinski “Bondi Blues”**

**C: Charmaine Phillips “Japanese Gardens, Auburn”**



### Section 3: Modern

**Winner: Rose Basile “Shapes of suburbia”**

*Clever composition inviting the viewer on a lyrical journey. Perfect use of just enough darks, beautiful colour balance.*

**VHC: Felicia Finlayson “Mindful Meander”**

*Wonderful composition and use of linework, great layering and interrupted lines and shapes. Perfect lost and found.*

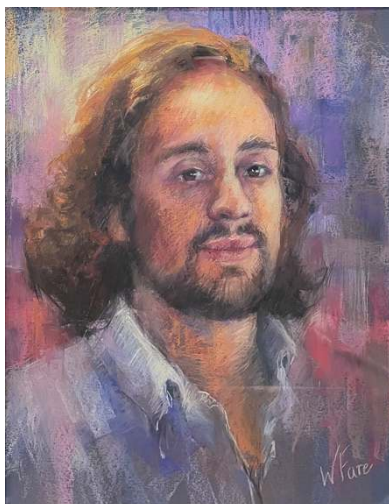
**HC: Peter Studley “Boats by Mackerel Beach”**

*Strong bold shapes executed with great balance.*

**C: Angela Iliadis “Aerial”**

**C: Deborah Skinner “Tea with Lichtenstein”**

**C: Lois Janik “Pond life”**



### Section 4: Drawing and Prints

**Winner: Wendy Fare “Reuben”**

*Exceptional use of colour to map the tonal planes across the face and into the background. Superb drawing skill.*

**VHC: John Tooma “Figure study”**

*Careful economy of line by using tone to state edges. Beautifully rendered.*

**HC: Jeanette Milne “Barrenjoey Headland”**

*Wonderfully controlled line and tone, with just a dusting of colour.*



## Section 5: City of Canada Bay

### Winner: Leeka Gruzdeff "Silkwood Park"

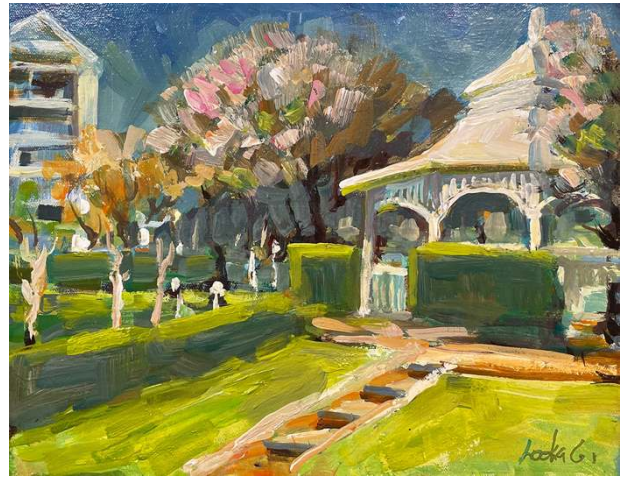
*Confident marks, beautiful composition, tonally balanced. Engaging subject*

### VHC: Julie Peadon "Drummoyne Oval from Chiswick"

*Good control of mid ground elements, carefully broken up areas using both line and tone to engage viewer.*

### HC: Gavin Bridge "Cockatoo Island Powerhouse Chimney"

*Beautiful composition, great design element*



### C: Charmaine Phillips "Cabarita Point"



## Section 6: Derivan Award for Acrylic Medium

### Winner: Felicia Finlayson "Arkaroola"

*Bold, confident marks immediately giving a story of landscape. Clever design taking the mountain out of the top.*

### VHC: Jose Gutierrez "Antique pears"

*Engaging composition, cleverly controlled background elements, combining solid and broken areas.*

### HC: Rose Basile "Abstract still life No2"

*Simplicity at its best, the sloping horizontal just cuts the first handle. Great placement of vases.*

### C: Sandy Inglis "Covid tunnel"

### C" Diana Borinski "Sea Horse"

## Section 7: Small Works

### Winner: Ann Harris "Circular Quay Sunshine"

*Great composition, design and rhythm. Perfect sense of place.*

### VHC: Violetta Kurbanova "Storm"

*Good control of watercolour, capturing a storm in a very small area.*

### HC: Lois Janik "Courtship posturing"

*Balance of four objects. The vacant branch is a clever design element.*

### HC: John Perkins "Canal reflections"

*Excellent use of dark oil fading to distance, great depth and sense of space.*

### C: Noeline Millar "Pelicans, Lake Macquarie"



***Thank you to all artists for your wonderful works which make up yet another wonderful exhibition.  
Drummoyne Art Society can be proud of its continued high standard and variety of works.***

***Thank you also to our judge, Paul McCarthy who took time to make certain of his deliberations.***