



drummoyne  
art society inc.

# 2024 Annual Open Art Awards Exhibition

## Non DAS members entry form.

**19 April - 28 April**

**Drummoyne Civic Hall  
Corner Lyons Road & Marlborough St  
Drummoyne**

Open to all artists with \$6,150 value in prizes  
Closing date for entries Friday 5<sup>th</sup> April 2024

**Return entry forms by email to [drummoyneart@outlook.com](mailto:drummoyneart@outlook.com) as a pdf file only, jpegs will not be accepted and will be returned.**

**Do not send photos of artworks.**

**Any postal entries must reach PO Box 178, Drummoyne NSW 1470 by closing date (late entries not accepted). Do not send cash.**

### **Gala Opening Night**

Friday 19<sup>th</sup> April from 7.00pm All family and friends welcome.

### **Exhibition Times**

10.00am to 5.00pm daily (closing day 4.00pm finish)

### **FREE ENTRY TO VIEW EXHIBITION**

For further information and updates  
please see our website [www.drummoyneart.com](http://www.drummoyneart.com)



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## Sections and Prizes

	<b>BEST IN SHOW</b>	<b>Selected from all works</b>		<b>\$750***</b>
1	<b>Traditional</b>	Oil, acrylic, related media, pastel	Max 3 entries & 4 metre frame perimeter	<b>\$700***</b>
2	<b>Watercolour</b>	Including opaque	Max 3 entries & 4 metre frame perimeter	<b>\$700***</b>
3	<b>Modern</b>	Any media	Max 3 entries & 4 metre frame perimeter	<b>\$700***</b>
4	<b>Fine Art Prints</b>	Hand pulled prints only accepted	Max 3 entries & 4 metre frame perimeter	<b>\$600***</b>
5	<b>Drawing</b>	Pencil, pastels, crayon, pen, charcoal & pyrography only	Max 3 entries & 4 metre frame perimeter	<b>\$600***</b>
6	<b>Portrait</b>	Any media	Max 3 entries & 4 metre frame perimeter	<b>\$600***</b>
7	<b>Drummoyne Art Society Members only (must be financial prior to 28 Feb 24)</b>	Any media	Max 1 entry & 4 metre frame perimeter	<b>\$700***</b>
8	<b>Small Works</b>	Any media	Max 2 entries & 1.8 metre frame perimeter	<b>\$600***</b>
9	<b>Digital Art</b>	Original works created using digital technology using apps or computer programs only. Work to be digitally contrived and NOT just a photo changed by simple adjustment.	Max 1 entry & 1.8 metre frame perimeter	<b>\$200***</b>

## MAXIMUM NUMBER OF ENTRIES PER ARTIST IS 6 WORKS IN TOTAL

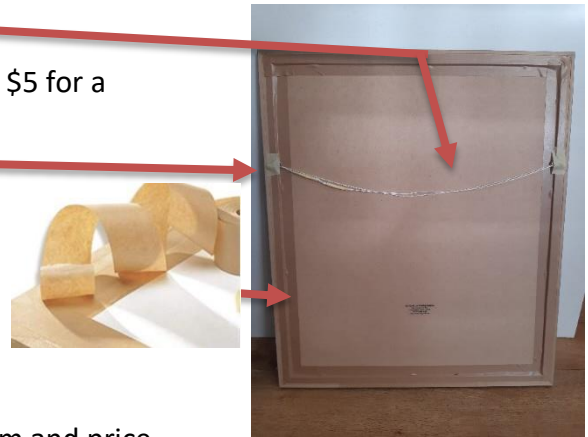
Photographic content may be acceptable for all sections only if not a major part of work – excludes section 9  
Copyright rules apply throughout, including Giclée prints. Refer to 2<sup>nd</sup> bullet point in T&C.

## FRAMING AND PRESENTATION OF ARTWORKS

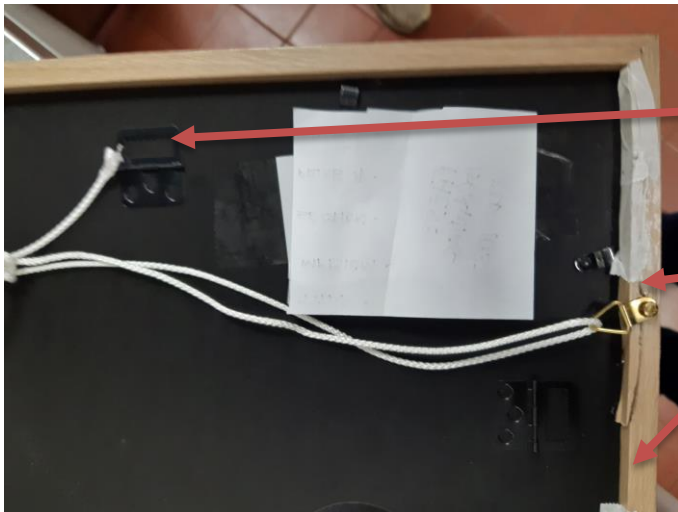
Drummoyne Art Society are proud to present quality exhibitions in which buyers should expect all artworks to be professionally presented and in a neat condition for the money they pay. Sometimes we have been let down with some sub-standard presentations and we would like to address this in order to not reject these artworks in future.

### WHAT IS ACCEPTABLE:

- Works must be corded across the back.  
(Bunnings sell rolls of venetian blind cord for around \$5 for a 5metre roll).
- D rings and staples must be taped over.
- Framed works must be taped around all 4 sides – this will stop insects entering the work and laying eggs and looks more professional.  
(Wettable gum tape (available from art supply shops and framers) is better than the newer self-sticking type which tends to lift off over time.
- Your work must have a label with name, title, medium and price.
- Glass is preferable over Perspex or plastic which will yellow over time.
- Stretched, unframed canvas (min 35-40mm thick) provided there are no staples on the sides.
- Metal frames are not accepted. Frames must be clean, not dented or scratched.
- Mats must be clean and clear of dust or debris and glass clean both sides



### WHAT IS NOT ACCEPTABLE:



- Framed works with weak or frayed string.
- Wires or eye hooks.
- String loop attached to the centre hook.
- Stand up flaps on back of work.
- Staples that are not suitably strong ie: from a home office stapler.
- Splits in the frame due to screw holes not pre-drilled before inserting screws.
- Works without taped backs.
- Dirty, damaged, oversized works with wet or damp paint.

- Bargain shop frames with thin non-timber frames and plastic fronts will “cheapen” the presentation of your work, so are not an attractive option to a discerning buyer.
- Thin edged canvases or unframed boards (unless in a frame) : only 35mm or thicker stretched canvases will be accepted.

**PLEASE COMPLY WITH THE ABOVE SO YOUR WORK WILL NOT BE REJECTED AND YOUR ENTRY FEE NOT REFUNDED.**

THANK YOU, DAS committee



## TERMS AND CONDITIONS – PLEASE READ CAREFULLY

- Works can each only be entered in one section for judging, all works must be for sale, be the works of the exhibitor and been painted in the last 18 months and not exhibited in any previous DAS exhibition.
- COPYRIGHT Must be adhered to in all respects. No copies of images from magazines, books, papers, the internet or copies of Old Masters will be accepted. Rejection of works regarded as a breach of copyright will be at the discretion of DAS committee.
- **No changes: to titles, pricing or sections can be made once your entry form has been submitted.**
- **Delivery of artwork:** Monday 15 April from 10am – 6.00pm to the Drummoyne Civic Hall, Corner Lyons Rd and Marlborough St, Drummoyne. Late artworks will not be accepted.
- **Commercial carriers:** Artists using commercial carriers for DELIVERIES or COLLECTION of works must ensure that these take place at the appointed times and that all charges are paid by the artist and that any packing, packaging materials or re-packing is fully the responsibility of the carrier. All return courier arrangements must be completed and fully paid PRIOR TO DELIVERY of paintings to exhibition.
- **Hung works:** The Judge will choose works to be hung. Please be aware that some works may not be hung due to space limitation. No refunds are available for works not hung and these works can be collected at any time excepting Opening Night.
- **Reasons artwork may not be hung & Framing:**
  - If work does not comply to Presentation of Artwork as per accompanying page.
  - If work is oversize.
  - If frame has big screws or nails, hook eyes, sharp metal edges, is dirty, mouldy, damaged or unsafe.
  - If the painting is wet or damp.
- **Advertising:** DAS reserves the right to allow reproduction by the media of any entry during the exhibition.
- **Framed prints:** Artists may list a price and the details of other editions of the PRINT (entered) that may be available for purchase by visitors to the exhibition. If enquiries are made, the buyer will be referred to the artist, who will then be under obligation to complete the sale of the other edition of the PRINT. Delivery to the Hall or to the customer will be at the artist's time and expense. A commission of 10% will apply.
- **Refunds:** No refunds are available for any reasons.
- **Entry fees** cover administration, venue, handling, judging, cataloguing, publicity and general exhibition costs.
- **Resume:** Artists are encouraged to include their CV (resume) with their Entry Form.
- **No correspondence:** The Art Society Committee decision on all matters is final.
- **Insurance:** Works are not insured by the Society while part of the exhibition. If you require insurance you must organise your own. The Society takes all possible care but accepts no liability for loss or damage while works are in the exhibition.
- **Collection of unsold artworks:** Sunday 28 April between 4.00pm and 6.30pm.
- Please do not ask to collect hung works earlier than 4pm.  
A storage fee of \$10.00 per artwork per day will apply on non-collection of artworks.

# Artist Details (For Non DAS Members)

POST OR EMAIL DAS THIS PAGE, AND **KEEP A COPY FOR YOUR RECORDS**

FIRST NAME \_\_\_\_\_ SURNAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ Post code: \_\_\_\_\_

EMAIL \_\_\_\_\_ CONTACT NO. \_\_\_\_\_

PLEASE LIST ARTWORK DETAILS BELOW			
Any GST and/or Commission must be included in your PRICE \$ quoted in the table below.			
SECTION	TITLE-please keep title short & print legibly	MEDIUM	PRICE \$
Entry Fee: Number of entries:.....\$22 each = TOTAL \$.....			

**Entry Fee Payments:** PLEASE DO NOT POST CASH

**By Cheque:**

Please print your name on the back of the cheque. Cheques payable to **Drummoyne Art Society** and posted **with your entry Form to DRUMMOYNE ART SOCIETY, PO Box 178, Drummoyne, NSW 1470**

**By Direct Bank Deposit:**

BSB: **062 157** Account no: **0090 3362** Payment reference: **include your surname and initial as the reference** (eg SmithJ)

Please attach a copy of your banking receipt to your Entry Form before posting to **DRUMMOYNE ART SOCIETY, PO Box 178, Drummoyne NSW 1470** or email a scanned only copy to [drummoyneart@outlook.com](mailto:drummoyneart@outlook.com) - **JPEGS not accepted**

**BOTH ENTRY FORM AND PAYMENT MUST BE RECEIVED BY FRIDAY 5th April TO BE ELIGIBLE FOR ENTRY.**

**A 25% Commission will be retained by DAS from any painting sales.** Cheques or Direct Debit are payable to artists on all sales.

I have read and agree to all the conditions listed and I certify these works were completed in the past 18 months and have not been in any previous DAS exhibition.

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

**GST DECLARATION** Please read and tick appropriate boxes and provide information as required

Are you a Hobby Artist with no ABN number?	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
Have you an ABN? If YES please quote _____	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
Are you registered for GST?	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
Have you included GST in your painting prices?	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>

Artist's Signature \_\_\_\_\_ Date \_\_\_\_\_

**OFFICE USE FOR COLLECTION AT END OF EXHIBITION 28 April 2024**

Collected qty. \_\_\_\_\_ works, by Artist \_\_\_\_\_ Signature \_\_\_\_\_

# Checklist

CLOSING DATE FOR ENTRIES: Friday 5<sup>th</sup> APRIL 2024. **Late entries will not be accepted.**

**WHEN EMAILING YOUR ENTRY FORM PLEASE SEND AS PDF, JPEG WILL NOT BE ACCEPTED AND WILL BE RETURNED.**

ENTRY DETAILS: Please ensure your details are correct on your posted or emailed Entry Form & you have a copy for yourself.

Fill in the GST Declaration and include GST in your entry price.

NUMBER OF WORKS – MAXIMUM OF 6 ENTRIES PER ARTIST – check section details

SIZE OF WORK: check section details

FOR SALE: All entries must be for sale.

SALES COMMISSION: A commission of 25% will be retained by the Society on all sold works.

ENTRY FEE: Non Members \$22.00 per work.

TERMS AND CONDITIONS: Make sure you have read these.

DELIVERY OF PAINTINGS: Monday 15 April from 10am – 6.00pm.

**Late deliveries will not be accepted.**

DELIVER TO: The Drummoyne Civic Hall, corner Lyons Road and Marlborough St, Drummoyne.

**NO CHANGES to titles, pricing or sections can be made once your entry form has been submitted.**

JUDGING: Tuesday 17 April 9.00am – 3.00pm.

OPENING NIGHT: Friday 19 April from 7pm

EXHIBITION STARTS: 10.00am Saturday 20 April.

CLOSE OF SHOW: 4.00pm Sunday 28 April.

COLLECTION OF ARTWORKS: 4.00pm to 6.30pm Sunday 28 April - please do not ask to collect earlier.

**Artists, or persons collecting on behalf on the artist, must produce the entry receipt or letter to collect works.**

UNCOLLECTED WORKS: These works will be stored by the Society Committee at artist's expense.

A storage fee of \$10.00 per artwork per day will apply on non-collection of artworks.

**LABELS TO BE ATTACHED TO REAR OF ALL ARTWORKS & DETAILS MUST MATCH YOUR ENTRY FORM**

Please add all your details in PRINTED CAPITALS, and attach to the bottom rear of the picture.

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

SECTION \_\_\_\_\_

PRICE \$ \_\_\_\_\_

ARTIST \_\_\_\_\_

DRUMMOYNE ART SOCIETY

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

SECTION \_\_\_\_\_

PRICE \$ \_\_\_\_\_

ARTIST \_\_\_\_\_

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MEDIUM \_\_\_\_\_

SECTION \_\_\_\_\_

PRICE \$ \_\_\_\_\_

ARTIST \_\_\_\_\_

DRUMMOYNE ART SOCIETY

## DAS SECTION DEFINITIONS

**Traditional:** Paintings using traditional mediums that have existed and been developed and improved over time. Traditional arts are learned person to person and passed on over generations Applying paint with a brush to a surface or canvas to make a picture or composition.

**Watercolour:** A pigment ground in gum Arabic and mixed with water then painted on paper, and recently on canvas treated with a watercolour ground. Some gouache is also permitted as it is an opaque water mixable medium.

**Modern/ Abstract** A painting, drawing, encaustic, pastel or other work painted in a more modern or abstract form which is not classed as traditional. The subject can be loosely interpreted by the viewer. Mixed media can be all or part of any modern/abstract work.

**Drawing:** Mediums may be pen, ink, pastel, crayon, pencil, graphite, chalk, charcoal or paint applied by other than a brush (which is considered a painting).

**Digital:** Is works made or presented using digital technology – fractal/algorithmic art, dynamic painting, 2D or 3D computer graphics, pixel art, photo painting. Work must be shown to be digitally contrived and not just a photo changed by simple computer enhancement.

**Portrait:** A work using any medium (except photographic) of a person (animals not accepted unless with the person's portrait)

**Photographic content:** in works: may be included provided it does not exceed 50% of the work.

**COPYRIGHT:** You may not copy a **painting or photo** of any other person's work created within the last 50years. The content of your work must not be recognisable as part of another person's work or photograph, so you need to use their materials as reference only unless you have paid for the copyright of the product or been granted permission by the copyright holder to use their material.